

Sah ein Knab ein Röslein steh'n

Klarinettenschule Band 2 - Seite 32 - Nr. 35

Klavierbegleitstimme

MM ♩ = 100

Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of 8 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/8.

Solo

The first system of the 'Solo' section contains 8 measures. It continues the melodic and harmonic themes established in the introduction, with the right hand playing chords and single notes, and the left hand maintaining a rhythmic accompaniment.

The second system of the 'Solo' section contains 8 measures. The musical texture remains consistent, with the right hand providing harmonic support and the left hand driving the rhythm forward.

The third system of the 'Solo' section contains 8 measures, concluding the piece. The notation shows the final chords and melodic phrases of the piano accompaniment.

